

PRESS RELEASE

PREVIEW BERLIN - THE EMERGING ART FAIR

25.9 - 27.9.2009

TinT gallery goes to Berlin in September: it is taking part in the PREVIEW BERLIN – THE EMERGING ART FAIR (25.9 – 27.9.2009), a selective foire presenting galleries from all over the world with a contemporary profile and proposals made by young artists.

The gallery is presenting GEORGIA KOTRETSOS and NIKOS PAPADIMITRIOU in the project '*Story-telling*', curated by the artist/museologist ELENI RIGA, who notes the following:

...TinT gallery's "*Story-telling*" project, presents two young and emerging artists, Georgia Kotretsos and Nikos Papadimitriou, commenting aspects of the history of art through contemporary art works. Both artists deal with matters of history of art throughout their works, either by commenting on the distance/affection between history of art and contemporary art (Nikos Papadimitriou), or by investigating the way the identity of an artwork is made up inside the museum (Georgia Kotretsos).

A bronze sculpture of a "*Headless horseman*" and an installation including the actual Gombrich's "*Story of Art*" book, are both part of the "*Story-telling*" project...

More specifically, Nikos Papadimitriou is presenting his work '*Headless Horseman*'. This is a bronze sculpture, a horseman who holds his head in one hand and in the other a banner with the words "*Honour and Glory*". The sculpture is a part of a series of works, which were presented within the context of his personal exhibition in 2009 at AD Gallery in Athens, entitled '*Glorious Days*'.

Georgia Kotretsos is presenting the installation '*Once upon a time – The Story of Art Retold*'. The installation enables the viewer to sit comfortably and to leaf through a copy of the 16th edition of E.H. Gombrich's *History of Art*. This – the most famous and popular book on art ever published – includes 440 illustrations, in which Georgia Kotretsos has intervened with collages, adding to all of them – one by one – vinyl cut-outs which show figures of viewers who are supposed to be standing in front of the works.

TinT gallery

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